

ARTIST'S COLLECTION OF  
**Guitar Solos**  
**Wm. FODEN.**



ALICE WHERE ART THOU..(Varied.)	125
GRAND VALSE CAPRICE..(The Wizard)	75
DER FREISCHÜTZ..... ( Excerpts.)	
ESPERANZA..... (Mexican Danza)	30
SERENATA..... (Maskowski.)	30
PRELUDES..... (Foden.)	40
MINUET..... (Boccherini)	30
PIZZICATI..... (Delibes.)	30
SPRING SONG..... (Mendelsshon.)	30

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## PRELUDES.

Guitar Solo.

Adagio.

Wm. FODEN.

*p*

*Allegro non troppo.*

*mf*

*dim.*

*2 1 3 0 4*

*4*

*2*

*2*

*rit.*

## Andante.

Andante section, measures 1-8. The music is in G major, 4/4 time. It begins with a piano (*p*) dynamic. The first staff features a melody with eighth and quarter notes, while the second staff provides harmonic support with chords and some moving lines. Measure numbers 1 through 8 are indicated above the staves.

## Allegretto.

Allegretto section, measures 9-16. The tempo changes to Allegretto. The music continues in G major, 4/4 time. The first staff has a steady eighth-note accompaniment, and the second staff has chords. Dynamics include piano (*p*) and forte (*f*) crescendo (*cresc.*). Measure numbers 9 through 16 are indicated.

## Larghetto. Religioso.

Larghetto. Religioso section, measures 17-24. The tempo changes to Larghetto. The music is in G major, 4/4 time. The first staff features a melody with various dynamics: *f*, *p*, *fz*, *p*, *fz*, *p*, *f*, *p*, *f*, *p dim.*. The second staff has chords and some moving lines. Dynamics include mezzo-forte (*mf*) and piano (*p*). Measure numbers 17 through 24 are indicated.

## Allegro

*f*

*ff* *ff*